

# Waldhansl

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Volksweise

2/4 time signature, A major key signature. The melody consists of eighth and sixteenth notes. The lyrics are: "I geh in Wald ein - i, i geh in Wald zu a drei hol - li o drei hol - li o i". Below the notes are the corresponding fingerings: B b, b, A b b, A b b, B b b, A b b, B b b, B b b, B G A.

9

The melody continues with eighth and sixteenth notes. The lyrics are: "bin in Wald-hans - 1 sei lus - ti - ga Bu a drei hol - li o und schneid's o.". Below the notes are the corresponding fingerings: B b, b, A b b, A b b, B b b, A b b, B b b, B b b, B G A.

16

The melody consists of eighth and sixteenth notes. The lyrics are: "Bb B b b A b b A b b B b b A b b B b b B b b B b b".

24

The melody consists of eighth and sixteenth notes. The lyrics are: "B G A B b b b A b b A b b A b b B b b".

28

The melody consists of eighth and sixteenth notes. The lyrics are: "A b b B b b A b b B G A Bb".