

Leit, Leit, Leitl müaßt's lustig sein

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Volksweise

The musical score consists of four staves of music. Each staff begins with a key signature of A major (two sharps) and a common time signature (indicated by a '2'). The first staff starts with a half note 'B' followed by a quarter note 'b'. The second staff starts with a half note 'B' followed by a quarter note 'b'. The third staff starts with a half note 'B' followed by a quarter note 'b'. The fourth staff starts with a half note 'B' followed by a quarter note 'b'. The lyrics for the first staff are 'Leit,' and 'Leit,'. The lyrics for the second staff are 'Leitl mü - aßts'. The lyrics for the third staff are 'lus - tig'. The lyrics for the fourth staff are 'sei,'. The measure numbers 6, 11, and 16 are placed above the staves.

6

derfts, derfts, derfts ja net trau - rig sei, trau - rig sei

11

denn, denn, denn mit da Trau - rig - keit, Trau - rig - keit

16

kimmt, kimmt, kimmt ma net weit!

So, so, so wia der Acker is, Acker is
so, so, so grad a so san die Ruabn, Ruabn (= Rüben)
und, und, und wia der Vater is, Vater is
so, so, so san die Buam (= Buben).

So, so, so wia die Muatta is, Muatta is
so, so, so san de Deandln gwiß, Deandln gwiß,
oft, oft, oft sans no schöner heut, schöner heut,
und, und, und halb so gscheit.

Heid, heid, heid geh mer goar ned hoam, goar ned hoam
is, is, is da schwarz Mo dahoam, Mo dahoam (auch: die schwarz' Katz)
schaut, schaut, schaut wia der Deifi aus, Deifi aus
draun, draun, draun uns net d'Haus.

Gehts, gehts, gehts Buabn gehn ma hoam, gehn ma hoam,
was, was, was nutzt des Ummaloahn, Ummaloahn (= Herumlungern),
was, was, was nutzt das Ummastehn, Ummastehn (= Herumstehen),
hoam, hoam, hoam müaßt ma gehn