

Auf der Lüneburger Heide

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Musical notation for the first system of the song. It consists of two staves: a vocal line and a piano accompaniment line. The key signature is D major (two sharps) and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with notes G2, A2, B2, and C3, and a treble line with notes D4, E4, F4, and G4. Chord symbols D, G, D, A7, D, and A7 are placed above the vocal line.

Auf der Lü - ne - bur - ger Hei - de In dem wun - der - schö - nen Land Val - le - ri Va - le

Musical notation for the second system of the song. It consists of two staves: a vocal line and a piano accompaniment line. The melody continues with a quarter note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment continues with notes G2, A2, B2, and C3 in the bass, and D4, E4, F4, and G4 in the treble. Chord symbols D and A7 are placed above the vocal line.

6 ra und ju - hei - ras - sa, und ju - hei - ras - sa bes - ter

Musical notation for the third system of the song. It consists of two staves: a vocal line and a piano accompaniment line. The melody continues with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with notes G2, A2, B2, and C3 in the bass, and D4, E4, F4, and G4 in the treble. Chord symbols A7, D, A7, and D are placed above the vocal line.

9 Schatz, bes - ter Schatz denn du weißt, du weißt es ja

Brüder laßt die Gläser klingen
Denn der Muskateller Wein
Wird vom langen Stehen sauer
Ausgetrunken muß er sein
Valleri . . .

Und die Bracken und die Bellen
Und die Büchse und die knallt
Rote Hirsche wolln wir jagen
In dem grünen, grünen Wald
Valleri . . .

Ei du Hübsche, ei du Feine
Ei du Bild wie Milch und Blut
Unsere Herzen wolln wir tauschen
Denn du glaubst nicht wie das tut
Valleri . . .