

Romance

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L. van Beethoven

The image displays a musical score for the piece 'Romance' by Ludwig van Beethoven. The score is written for guitar and is presented in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is divided into measures, with measure numbers 6, 12, 18, 24, 30, and 35 indicated at the beginning of their respective lines. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used include G, D7, Em, A7, C, and G7. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the final measure.

Chord progression for the first line (measures 1-5): G, D7, G, Em, A7, D, G, G7

Chord progression for the second line (measures 6-11): C, G, D7, G, D, Em, A7

Chord progression for the third line (measures 12-17): D, G, D, G, D, G, A7, D

Chord progression for the fourth line (measures 18-23): D7, G, D7, G

Chord progression for the fifth line (measures 24-29): Em, A7, D, G, G7, C, G, D7, G

Chord progression for the sixth line (measures 30-34): D7, Em, C, A7, D7

Chord progression for the seventh line (measures 35-40): Em, C, G, D7, G, C, G, D7, G