

A Roving

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F C F C F Bb F Gm F

The first line of music is in 2/4 time and F major. It consists of eight measures. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The bass line is: F3 (quarter), C3 (quarter), F3 (quarter), C3 (quarter), F3 (quarter), C3 (quarter), F3 (quarter), C3 (quarter). Chords are indicated above the staff: F (measures 1-2), C (measures 3-4), F (measures 5-6), Bb (measures 7-8), F (measures 9-10), Gm (measures 11-12), F (measures 13-14).

9 Bb F C F Bb F

The second line of music starts at measure 9. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The bass line is: F3 (quarter), C3 (quarter), F3 (quarter), C3 (quarter), F3 (quarter), C3 (quarter), F3 (quarter), C3 (quarter). Chords are indicated above the staff: Bb (measures 9-10), F (measures 11-12), C (measures 13-14), F (measures 15-16), Bb (measures 17-18), F (measures 19-20).

15 Gm Dm F Bb F C F

The third line of music starts at measure 15. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The bass line is: F3 (quarter), C3 (quarter), F3 (quarter), C3 (quarter), F3 (quarter), C3 (quarter), F3 (quarter), C3 (quarter). Chords are indicated above the staff: Gm (measures 15-16), Dm (measures 17-18), F (measures 19-20), Bb (measures 21-22), F (measures 23-24), C (measures 25-26), F (measures 27-28).