

# Anchors Aweigh

www.franzdorfer.com

Charles A. Zimmermann

Klavier

6 G Am C G<sup>7</sup> C

13 F C C<sup>°</sup> G<sup>7</sup> C D<sup>7</sup> G<sup>7</sup>

20 F G<sup>7</sup> C G Am C G<sup>7</sup>

27 C F C Am G#° Am

Musical score for measures 27-32. Treble clef with notes: G4, A4, B4, C5, B4, A4, G4. Bass clef with chords: C, F, C, Am, G#° (F#), Am. Chords are indicated above the treble staff.

33 C G7 C FINE E7 E7

Musical score for measures 33-38. Treble clef with notes: G4, A4, B4, C5, B4, A4, G4. Bass clef with chords: C, G7, C, FINE, E7, E7. Chords are indicated above the treble staff.

39 Am E7 Am D7 G D7

Musical score for measures 39-44. Treble clef with notes: G4, A4, B4, C5, B4, A4, G4. Bass clef with chords: Am, E7, Am, D7, G, D7. Chords are indicated above the treble staff.

45 G

**D. S. al Fine**

Musical score for measures 45-50. Treble clef with notes: G4, A4, B4, C5, B4, A4, G4. Bass clef with chords: G. Chords are indicated above the treble staff.

**D. S. al Fine**