

Asturias, Patria Querida

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Traditional

D A7 D G A7 D D A7

A - stu-rias, Pa-tria que - ri-da, A - stu-rias de mis a - mo-res;_ Quién e - stu-vie-ra en A

6 D G A7 D D7 G A7

stu-rias, en to - das las o-ca - sio - nes!_ Ten-go que su-bir al ár-bol, ten-go que

10 D Em A7 D D7

co - ger la flor, y dár-se - la a mi mo-re - na que la pon-ga en el bal-cón. Que la pon

13 G A7 D Em

ga en el bal - cón, que la de - je de po - ner, ten - go que

15 A7 D

su - bir al ár - bol y la flor he de co - ger._____

Detailed description: This is a musical score for the song 'Asturias, Patria Querida'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of five lines of music. Above each line, guitar chords are indicated. The lyrics are written below the notes. The first line starts with a D chord and an A7 chord. The second line starts with a D chord and an A7 chord. The third line starts with a D chord and an A7 chord. The fourth line starts with a G chord and an A7 chord. The fifth line starts with an A7 chord and a D chord. The lyrics are: 'A - stu-rias, Pa-tria que - ri-da, A - stu-rias de mis a - mo-res;_ Quién e - stu-vie-ra en A stu-rias, en to - das las o-ca - sio - nes!_ Ten-go que su-bir al ár-bol, ten-go que co - ger la flor, y dár-se - la a mi mo-re - na que la pon-ga en el bal-cón. Que la pon ga en el bal - cón, que la de - je de po - ner, ten - go que su - bir al ár - bol y la flor he de co - ger.' The score ends with a double bar line.