

Asturias, Patria Querida

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Traditional

A - stu-rias, Pa-tria que - ri - da, A - stu-rias de mis a - mo-res;_ Quién e - stu-vie-ra en A

6 stu - rias, en to - das las o - ca - sio - nes!_ Ten-go que su - bir al ár - bol, ten-go que

10 co - ger la flor, y dár-se - la a mi mo-re - na que la pon-ga en el bal - cón. Que la pon

13 ga en el bal - cón, que la de - je de po - ner, ten - go que

15 su - bir al ár - bol y la flor he de co - ger._____

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff contains measures 1-5, the second staff measures 6-9, the third staff measures 10-12, the fourth staff measures 13-14, and the fifth staff measures 15-16. Chords are indicated above the notes: Eb, Bb7, Eb, Ab, Bb7, Eb, Eb, Bb7 in the first staff; Eb, Ab, Bb7, Eb, Eb7, Ab, Bb7 in the second; Eb, Fm, Bb7, Eb, Eb7 in the third; Ab, Bb7, Eb, Fm in the fourth; and Bb7, Eb in the fifth.