

# Bantry Girl's Lament

www.franzdorfer.com

Oh, who will plough the fields now And who will sow the corn And who will watch the

The first system of musical notation is in bass clef, 4/4 time, and G major. It consists of two staves. The top staff has a treble clef and contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff has a bass clef and contains the accompaniment with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Chord symbols G, D7, and G are placed above the melody line.

sheep now And keep them from all harm the stack that's in the hag-gard Urthreshed it may re

The second system of musical notation continues the melody and accompaniment. The top staff melody notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bottom staff accompaniment notes are G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3. Chord symbols G, C, G, D7, G, C, G, C, G are placed above the melody line.

main Since John-ny, love-ly John-ny\_ Went to fight the king of Spain

The third system of musical notation concludes the piece. The top staff melody notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The bottom staff accompaniment notes are G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3. Chord symbols D7, G, D7, and two first/second endings of G are placed above the melody line.

Oh, the girls of the Banóg  
In sorrow may retire  
And the piper and his bellows  
May go home and blow the fire  
Since Johnny, lovely Johnny  
Went sailing o'er the main  
Along with other patriots  
To fight the king of Spain

The boys will sorely miss him  
When Moneymore comes round  
And grieve that their bould captain  
Is nowhere to be found  
And the peelers must stand idle  
Against their will and grain  
Since the valiant boy who gave them work  
Now peels the king of Spain