

Billy Boy

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G

Oh,- where have you been Bil - ly Boy, Bil - ly Boy? Oh,- where have you
Did she ask you to come in, Bil - ly Boy, Bil - ly Boy, Did she ask you to come
Can she make a cher - ry pie, Bil - ly Boy, Bil - ly Boy, Can she make a cher - ry

The first system of music is in G major, 4/4 time. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music starts with a treble clef and a G chord. The lyrics are written below the vocal line.

6 D⁷

been Char-ming Bil - ly? _____ I have been to seek a wife She's the
in, char-ming Bil - ly? _____ Yes, she asked me to come in, there's a
pie, char-ming Bil - ly? _____ She can make a cher - ry pie, quick as

The second system of music is in G major, 4/4 time. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music starts with a treble clef and a D7 chord. The lyrics are written below the vocal line.

11 G D⁷ G

joy_ of my life She's a young thing And can-not leave her mo - ther _____
dim-ple in her chin, She's a young thing and can-not leave her mo - ther. _____
you can wink an eye, She's a young thing and can-not leave her mo - ther. _____

The third system of music is in G major, 4/4 time. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music starts with a treble clef and a G chord. The lyrics are written below the vocal line.