

Bist du bei mir

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J. S. Bach

Andante sostenuto, molto cantabile

p **Andante sostenuto, molto cantabile** *mf*

8 *p* *mp* *mf* *tr* poco pesante

15 allarg. *f* *mp* a tempo

21 *p* *mp* *mf* *p* *fp* *mf*

Detailed description: This is a musical score for the chorale 'Bist du bei mir' by Johann Sebastian Bach. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo and mood are indicated as 'Andante sostenuto, molto cantabile'. The score is divided into four systems. The first system (measures 1-7) begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system (measures 8-14) includes a piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*) dynamic, a trill (*tr*) marking, and the instruction 'poco pesante'. The third system (measures 15-20) features an 'allarg.' (ritardando) marking, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic, followed by an 'a tempo' marking. The fourth system (measures 21-27) includes piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*p*), fortissimo (*fp*), and mezzo-forte (*mf*) dynamics. The piano accompaniment consists of a right-hand melody and a left-hand bass line, often using chords and arpeggios to support the vocal line.

27

p *mf*

34 *allarg.* *a tempo*

f *p* *mp*

40 *tr* *poco pesante* *allarg.*

mf *f* *fp*

46 *molto rall.*

p *mf* *f* *molto rall.*