

Come Christina Join to Sing

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Come, Chris-tians, join to sing
Come, lift your hearts on high,
Praise yet our Christ a-gain;

Al-le-lu-ia! A-men! loud praise to Christ our King;
Al-le-lu-ia! A-men! let prai-ses fill the sky;
Al-le-lu-ia! A-men! life shall not end the strain;

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff and a bass staff. The lyrics are written in the center of the page, with the vocal line above and the piano accompaniment below.

Al-le-lu-ia! A-men! let all, with heart and voice, be-fore his
Al-le-lu-ia! A-men! he is our guide and friend, to us he'll
Al-le-lu-ia! A-men! on hea-ven's blis-sful shore, his good-ness

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest of 7 measures, indicated by the number '7' above the treble staff. The lyrics continue across five measures.

12

throne re-joice; praise is his gra-cious choice: Al-le-lu-ia! A-men!
con-des-cend; his love shall ne-ver end: Al-le-lu-ia! A-men!
we'll a-dore, sing-ing for e-ver-more, "A-ll-el-uia! A-men!"

The third system of the musical score continues the melody and accompaniment. It begins with a measure rest of 12 measures, indicated by the number '12' above the treble staff. The lyrics continue across five measures.