

Drunt beim Bacherl

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Volkswise

Musical notation for the first line (measures 1-5). Chords: C, G⁷, C.

The first line of music consists of five measures. It begins with a treble clef and a 3/4 time signature. The melody is written in eighth notes, and the accompaniment is in chords. The first measure has a C chord, the second and third have a G7 chord, and the fourth and fifth have a C chord.

Musical notation for the second line (measures 6-10). Chords: G⁷, C, F, C, G⁷.

The second line of music consists of five measures. It begins with a treble clef and a 3/4 time signature. The melody continues from the first line. The first measure has a G7 chord, the second and third have a C chord, the fourth has an F chord, and the fifth has a G7 chord.

Musical notation for the third line (measures 11-15). Chords: C, F, C, G⁷, C.

The third line of music consists of five measures. It begins with a treble clef and a 3/4 time signature. The melody continues from the second line. The first measure has a C chord, the second and third have an F chord, the fourth has a C chord, and the fifth has a G7 chord.