

Erlaube mir, feins Mädchen

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Joh. Brahms

1. Er - lau - be mir, feins Mäd - chen, in den Gar - ten zu gehn, dass ich dort mag schau - en, wie die
2. O Mäd - chen, o Mäd - chen, du_ ein - sa - mes Kind, wer hat den Ge - dan - ken ins_

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a simple harmonic accompaniment with a bass line of quarter notes and a treble line of chords and eighth notes.

7

Ro - sen so schön. Er - lau - be sie zu bre - chen, es ist die höchs - te Zeit; ih - re Schön - heit, ihr Herz dir ge - zinnt, dass ich_ soll den Gar - ten, die Ro - sen nicht sehn? Du ge - fällst mei - nen

The second system continues the piece, starting at measure 7. The vocal line has a melodic line with some grace notes. The piano accompaniment features a more active treble line with sixteenth notes and a steady bass line.

14

Ju - gend hat mir mein Herz er - freut.
Au - gen, das muss ich ge - stehn.

The third system concludes the piece, starting at measure 14. The vocal line ends with a final cadence. The piano accompaniment features a more active treble line with sixteenth notes and a steady bass line.