

German Dance No. 1

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L. V. Beethoven, WoO 8

First line of musical notation (measures 1-6). The piece is in 3/4 time and G major. Measures 1-2 are marked *p* and *sf*. Measures 3-6 feature a melodic line with slurs and a key signature change to A major in measure 5.

Second line of musical notation (measures 7-12). Measure 7 is marked with the number 7. Measures 7-8 are marked *sf*. The line includes a repeat sign between measures 8 and 9.

Third line of musical notation (measures 13-18). Measure 13 is marked with the number 13 and *sf*. The line concludes with a double bar line and repeat dots.