

Lass mi bei dir sein

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Volkslied

3 D A7 3 D 3

Loß mi bei Dir sei, mir is so bang', Loß mi bei Dir sei, an Herz-schlag lang, Loß mi bei
Loß mi bei Dir sei, wia wohl des tuat, i kenn koa Plat-zal so fein so guat, Loß mi bei
Loß mi bei Dir sei, zu je - der Zeit, Loß mi bei Dir sei, in Freud in Leid, Loß mi bei

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody features several triplet markings (3) and chord symbols (D, A7) above the staff. The lyrics are written below the staff.

5

G D A7 D 3 3

Dir sei, ganz eng und still, Und dann kann kum-ma, was mag, was will, Loß mi bei
Dir sei, an Herz-schlag lang, und mir is nim-ma, nim-ma bang, Loß mi bei
Dir sei, a gan - zes Leb'n, was kanns für uns zwoa, schö-ners geb'n, Loß mi bei

Musical notation for the second system, continuing from the first. It includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody features several triplet markings (3) and chord symbols (G, D, A7) above the staff. The lyrics are written below the staff.

9

D G D A7 D 3

Dir sei, ganz eng und still, Und dann kann kum-ma, was mag, was will.
Dir sei, an Herz-schlag lang, und mir is nim-ma, nim-ma bang.
Dir sei, a gan - zes Leb'n, was kanns für uns zwoa, schö-ners geb'n.

Musical notation for the third system, concluding the piece. It includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody features several triplet markings (3) and chord symbols (D, G, A7) above the staff. The lyrics are written below the staff.