

O Lamm Gottes unschuldig

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O Lamm Got - tes, un - schul - dig am Stamm des Kreu - zes ge - schlach - tet,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats and a 2/2 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics are: "O Lamm Got - tes, un - schul - dig am Stamm des Kreu - zes ge - schlach - tet,"

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al - lzeit er - fun - den ge - dul - dig, wie - wohl du wa - rest ver - ach - tet, all

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "al - lzeit er - fun - den ge - dul - dig, wie - wohl du wa - rest ver - ach - tet, all"

9

Sünd hast du ge - tra - gen, sonst müs - sten wir ver - za - gen.

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Sünd hast du ge - tra - gen, sonst müs - sten wir ver - za - gen."

13

Er - barm dich un - ser, o Je - - - su. _____
Gib dei - nen Frie - den, o Je - - - su. _____

The fourth system of the musical score concludes the piece. The lyrics are: "Er - barm dich un - ser, o Je - - - su. _____
Gib dei - nen Frie - den, o Je - - - su. _____"