

# Sonatine III - Mov. I

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Anton Diabelli

**Allegro moderato**

*p* *f* *fz* *dim.* *p dolce* *mf* *f* *p* *sf* *f* *sf* *sf* *ff* *p* *f* *p* *f* *p*

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), *dim.* (diminuendo), *p dolce* (piano dolce), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are also numerous accents and slurs throughout the piece. The piece concludes with a final *p* marking and a fermata.

52 Musical staff 52: Treble clef, key signature of two flats. Measures 52-56. Dynamics: *f*.

57 Musical staff 57: Treble clef, key signature of two flats. Measures 57-61. Dynamics: *p*.

62 Musical staff 62: Treble clef, key signature of two flats. Measures 62-65. Dynamics: *pp*, *f*, *fz*, *f*.

66 Musical staff 66: Treble clef, key signature of two flats. Measures 66-69. Dynamics: *f*.

70 Musical staff 70: Treble clef, key signature of two flats. Measures 70-74. Dynamics: *f*.

75 Musical staff 75: Treble clef, key signature of two flats. Measures 75-79. Dynamics: *p dolce*, *mf*.

80 Musical staff 80: Treble clef, key signature of two flats. Measures 80-82. Dynamics: *mf*.

83 Musical staff 83: Treble clef, key signature of two flats. Measures 83-85. Dynamics: *fz*.

86 Musical staff 86: Treble clef, key signature of two flats. Measures 86-88. Dynamics: *fz*, *fp*.

89 Musical staff 89: Treble clef, key signature of two flats. Measures 89-91. Dynamics: *dolce*, *fp*.

92 Musical staff 92: Treble clef, key signature of two flats. Measures 92-94. Dynamics: *fz*, *ff*.