

Transeamus usque Bethlehem

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Andante quasi Larghetto

Musical score for the first system of 'Transeamus usque Bethlehem'. The score is for a full orchestra and vocal soloist. The tempo is 'Andante quasi Larghetto'. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Flöte, Klarinetten, Horn in F, Violine I, Violine II, Viola, Cello/Bass, Sopran, Alt, Tenor, Bass, and Orgel. The vocal soloist part is marked 'Solo' and includes the Latin lyrics: *mf* Tran-se - a - mus us que Beth - le - hem et vi - de - a - mus hoc ver - bum quod fac - tum est. The score features various dynamics such as *pp*, *p*, *f*, and *f*.

Musical score for the second system of 'Transeamus usque Bethlehem'. This system continues the orchestral and vocal parts from the first system. The instruments listed are Fl. (Flute), Kl. (Clarinets), Hn. (Horn in F), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cb. (Cello/Bass), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The score features various dynamics such as *mf*, *fp*, *f*, and *f*. The vocal soloist part is not present in this system.

40

Fl.
Kl.
Hn.
Vln. I
Vln. II
Vla.
Cb.
S.
A.
T.
B.
Org.

p *f* *p* *f* *f*

dan-ti-um De - om - nae vo - lun - ta - tis, am et bo - nae vo - lun - ta - tis, in - fan - nae ter - ti - nae vo - lun - ta - tis, et in - ter - ra - pax, glo - ri - a, et

dan-ti-um De - om - nae vo - lun - ta - tis, am et bo - nae vo - lun - ta - tis, in - fan - nae vo - lun - ta - tis, et in - ter - ra - pax, glo - ri - a, et

45

Fl.
Kl. Solo
Hn.
Vln. I
Vln. II
Vla.
Cb.
S.
A.
T.
B.
Org.

mf *mf* *f* *f* *f* *mf*

ri - a.
ri - a.
ri - a.
f Tran - se - a - mus et

51

Fl.

Kl.

Hn.

Vln. I

Vln. II

Vla.

Cb.

S.

A.

T.

B.

Org.

vi - de - a - mus, quod fac - tum est, et vi - de - a - mus, quod fac - tum est.