

Wann i von der Alm obageh

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The image shows a musical score for the song 'Wann i von der Alm obageh'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-7) has a first ending bracket over the final measure. The second system (measures 8-13) has a second ending bracket over measures 9-13. The third system (measures 14-18) ends with a double bar line. Chord symbols (D, A7) are placed above the vocal line. The lyrics are written below the vocal line.

D A7 D A7 1. D

Wann i von der Alm o-ba geh Ho-la-re i didl du-li-o Schwing a mei Hia-terl in d'Höh.

8 2. D A7 D D

— Wann d'Höh Wann i zur Bruck n kamm Drah i mi no-mal um Ja da siaeh i mei

14 A7 D A7 D

Di - andl do steh Ho-la-re i didl du-li-o Wia a kloans Tei-ferl so schee—

Ja Dirndl was hast dir den denkt
Holara...
Wiast ma die Herzerl hast gschenkt
Hast glaubt i hab di gern
Hast wolln mei Weiberl wern
Aba na da wird ewig nix draus
Holara...
Mit unsrer Liebschaft is aus

Ja Dirndl was fangst du denn an
Holara...
Hast a kloan Buam und koan Mann
Was i jetzt ofanga dua
Singa von spat bis fruah
Aba heidschi Bumbeidschi mei Bua
Holara...
Gibt mer koa. Mensch was dazua