

Winter, ade!

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Win - ter, a - de! Schei - den tut weh. A - ber dein Schei - den macht,

The first system of musical notation is in 3/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the treble staff.

7
dass mir das Her - ze lacht! Win - ter a - de! Schei - den tut weh!

The second system of musical notation is in 3/4 time with a key signature of two sharps. It consists of two staves: a treble staff and a bass staff. The melody continues in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the treble staff. A small number '7' is written above the first measure of the treble staff.

2.

Winter, ade! Scheiden tut weh.
Gerne vergess ich dein,
kannst immer ferne swin,
Winter, ade! Scheiden tut weh.

3.

Winter, ade! Scheiden tut weh.
Gehst du nicht bald nach Haus,
lacht dich der Kuckuck.
Winter, ade ! Scheiden tut weh.