

Yankee Doodle

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Ab Eb7 Ab Eb7 Ab

Oh Yan-kee Doo-dle went to town, A ri-ding on a po - ny; he Stuck a fea-ther

The first system of musical notation for 'Yankee Doodle' is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line starting on G3.

6 Db Eb7 Ab Db Ab

in his hat, And called it ma-ca - ro - ni. Yan-kee Doo-dle, keep it up, Yan-kee Doo-dle

The second system of musical notation continues the piece. It starts with a measure rest for 6 measures, then continues with the vocal line and piano accompaniment. The vocal line has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line.

12 Db Ab Eb7 Ab

dan - dy, Mind the mu-sic and the step, And with the girls be han - dy!

The third system of musical notation concludes the piece. It begins with a measure rest for 12 measures, followed by the vocal line and piano accompaniment. The vocal line has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line.

Father and I went down to camp
Along with Captain Gooding
And there we saw the men and boys
As thick as hasty pudding.

There was Captain Washington
Upon a slapping stallion
A-giving orders to his men
I guess there was a million.