

# Zillertaler Hochzeitsmarsch

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The musical score is written for two staves in a 4/4 time signature with a key signature of one sharp (F#). The piece consists of several measures, with chord changes indicated above the notes. The score includes a first ending and a second ending, both leading to a 'FINE' marking. The piece concludes with a 'Da Capo al Fine' instruction.

Chords and markings throughout the score include: D, A7, D, E7, A, G, C, D7, and FINE. Measure numbers 5, 10, 14, 18, 23, 28, and 31 are indicated at the start of their respective systems.