

Aber schön muss sie sein

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The first line of music is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The melody is composed of eighth and quarter notes. Above the staff, the chords E, B7, and E are indicated at the beginning of the first, second, and third measures, respectively. The first measure contains two eighth notes (F#4, A4), the second measure contains two eighth notes (B4, C#5), and the third measure contains a quarter note (B4) followed by a quarter rest.

The second line of music starts at measure 9 and continues on a single staff in treble clef. The key signature and time signature remain the same. The melody continues with eighth and quarter notes. Above the staff, the chords E, B7, and E are indicated at the beginning of the first, second, and third measures, respectively. The first measure contains two eighth notes (F#4, A4), the second measure contains two eighth notes (B4, C#5), and the third measure contains a quarter note (B4) followed by a quarter rest. The line ends with a double bar line.