

Amanda tua die Hand do weg

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Musical notation for measures 1-5. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Below the staff, lyrics are written in a combination of capital letters (A, B) and lowercase letters (a, b).

B b A b B b A b B b A b A b B b A b B b

A - man-da war ein schö-nes Kind, ge - ra - de sie - ben Jahr Ein je - der war von

6

Musical notation for measures 6-10. The key signature changes to B major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. Below the staff, lyrics are written in a combination of capital letters (A, B) and lowercase letters (a, b).

A b B b A b B b A b B b A b B b A b

ihr ent - zückt, der sie nur ein - mal sah. Nur ei - nen Feh - ler hat - te sie, den

11

Musical notation for measures 11-15. The key signature changes to C major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. Below the staff, lyrics are written in a combination of capital letters (A, B, C) and lowercase letters (a, b, c).

B b A b C c B c C c B c B b A b A b B b B B

ließ sie nicht mehrsein. Die Fin - ger hat sie stets im Mund, und Ma - ma hört maschrein: A -

17

Musical notation for measures 17-21. The key signature changes back to A major (no sharps or flats). The time signature remains common time. The melody continues with eighth and sixteenth notes. Below the staff, lyrics are written in a combination of capital letters (A, B) and lowercase letters (a, b).

B b A b B b A b B b A b A b B b A b B b

man - da, A - man - da, A - man - da nimm die Hand da weg, A - man - da, A -

22

Musical notation for measures 22-26. The key signature changes to G major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. Below the staff, lyrics are written in a combination of capital letters (A, B) and lowercase letters (a, b).

A b B b A b B b B A b B b B B

man - da, A - man - da nimm sie weg. A - man - da nimm sie weg.