

Ei, ei, ei, ei, die Goaß is weg

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3/4 time signature, Treble and Bass staves. Notes are mostly eighth notes. The bass staff has a continuous bass line. Below the staff, lyrics are written with musical notes above them, corresponding to the rhythm. The lyrics are: "Die Goaß is die Ku ah von de ganz ar-men Leit, ganz ar-men Leit, ganz ar-men Leit. Wenn's".

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Continuation of the musical notation. The lyrics continue: "me-ckert wärs gern von da Mil-li be - freit ei - ei - ei - ei - ei. E - iei - ei -". The music includes a melodic line with eighth and sixteenth notes.

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Die Goaß hot zwoa hoarige Koderln am Krong,
Koderl am Krong, Koderl am Krong
Drum duats heit ihrn Gaoßkopf a gar so stoiz trong eieieieiei.

Die Goaß ja de hod a gloans Schwanzal hint dro,
schwanzal hint dro, schwanzal hint dro.
Damit sich des Viech ned de Augn aushau ko,

De Goaß hod ihr bixal ganz hintn wia mia,
hinten wia mia.
Und was du a Goaß woan kunst a nix dafia,
eieieieiei.