

Es scheint der Mond so hell

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The musical score is written for voice and piano in 4/4 time. It consists of three systems of music. The first system (measures 1-5) features a vocal melody with lyrics and piano accompaniment. The second system (measures 6-11) continues the melody and accompaniment. The third system (measures 12-15) includes a first ending (1.) and a second ending (2.), both marked with repeat signs and first/second endings. The piano part includes triplets and various chordal textures.

Es scheint der Mond so hell auf die-ser Welt zu mei-nem Mä - del bin ich hin-bes-tellt

zu mei - nem Mä - del Jun-ge, Jun-ge, Jun-ge, da muß ich gehn ja gehn vor ih-rem

Fens - ter-lein da bleib ich stehn zu stehn

1. 2.