

# Kimmt schö hoamli die Nacht

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nach Wastl Fanderl

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with some chords indicated by vertical lines. The lyrics are written below the notes, with some words hyphenated across lines. The score is divided into two systems, each with a repeat sign at the beginning and end. The first system has a measure rest at the beginning. The second system starts with a measure rest and ends with a double bar line. Chord symbols A, E7, and D are placed above the staff at specific points.

A E<sup>7</sup> A

Kimmt schö hoam - li Die Nacht Is mei Tag - werk voll - bracht  
Und wia guat is die Ruah Geh i's Feld - we - gerl zua  
Wann i do grad a Stund Beim Herz - li - abstn sei kunnt

5 D E<sup>7</sup> A

Sing i gern wann i al - loa - ni bin Stad a Lia - dl für mi.  
So - gar s'Fi - scherl drin im Wie - sen - bach Springt koan Flia - gerl mehr nach.  
Hab im Herz - en Ja koan an - dern drinn O wia glück - lich i bin.