

Kimmt schö hoamli die Nacht

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nach Wastl Fanderl

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some chords indicated by vertical lines. The lyrics are written in a dialect and are aligned with the notes. The score is divided into two systems, each with four measures. The first system starts with a D chord, followed by A7, and ends with D. The second system starts with a G chord, followed by A7, and ends with D. The lyrics are: Kimmt schö hoam - li Die Nacht Is mei Tag - werk voll - bracht Und wia guat is die Ruah Geh i's Feld - we - gerl zua Wann i do grad a Stund Beim Herz - li - abstn sei kunnt Sing i gern wann i al - loa - ni bin Stad a Lia - dl für mi. So - gar s'Fi - scherl drin im Wie - sen - bach Springt koan Flia - gerl mehr nach. Hab im Herz - en Ja koan an - dern drinn O wia glück - lich i bin.

D A⁷ D

Kimmt schö hoam - li Die Nacht Is mei Tag - werk voll - bracht
Und wia guat is die Ruah Geh i's Feld - we - gerl zua
Wann i do grad a Stund Beim Herz - li - abstn sei kunnt

5 G A⁷ D

Sing i gern wann i al - loa - ni bin Stad a Lia - dl für mi.
So - gar s'Fi - scherl drin im Wie - sen - bach Springt koan Flia - gerl mehr nach.
Hab im Herz - en Ja koan an - dern drinn O wia glück - lich i bin.