

Kimmt schö hoamli die Nacht

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nach Wastl Fanderl

The musical score is written for a single melodic line in 3/4 time, using a treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains 8 measures, with chord changes to E-flat at the 2nd measure, B-flat7 at the 4th measure, and back to E-flat at the 8th measure. The second system starts at measure 5 and contains 8 measures, with chord changes to A-flat at the 6th measure, B-flat7 at the 7th measure, and back to E-flat at the 8th measure. The lyrics are written in a dialect and are aligned with the notes of the melody.

Kimmt schö hoam - li Die Nacht Is mei Tag - werk voll - bracht
Und wia guat is die Ruah Geh i's Feld - we - gerl zua
Wann i do grad a Stund Beim Herz - li - abstn sei kunnt

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Sing i gern wann i al - loa - ni bin Stad a Lia - dl für mi.
So-gar s'Fi-scherl drin im Wie-sen - bach Springt koan Flia - gerl mehr nach.
Hab im Herz - en Ja koan an-der'n drinn O wia glück - lich i bin.