

Marijana

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4/4 time signature. Treble and bass staves. Measures 1-5 show various note patterns and rests.

4/4 time signature. Treble and bass staves. Measures 6-10 show eighth-note patterns with lyrics: C c c B c c B b b A b b B b b A b b B b b A b b.

6

4/4 time signature. Treble and bass staves. Measures 11-15 show eighth-note patterns with lyrics: A b b B b b A b b B b b B b b A A B' A B B b b A b b B b b A b b.

Jed - ne
Po - noć,

II

4/4 time signature. Treble and bass staves. Measures 16-20 show eighth-note patterns with lyrics: — div - ne ti - he ma - jske no - či — Ti si rek - la da češ do - či —
— po - noć već je dav - no proš - la, — Ma - ri - ja - na ni - je doš - la,
B b b A b b B b b A b b B b b A b b B b b A b b B b b A b b.

15

4/4 time signature. Treble and bass staves. Measures 21-25 show eighth-note patterns with lyrics: — Na pr - vi ran-de - vu — Noć je, — o - ko me-ne svud je
A b b B b b B b b A A B' A B B B b b A b b B b b A b b B b b A b b.

20

4/4 time signature. Treble and bass staves. Measures 26-30 show eighth-note patterns with lyrics: ta - ma Ma - ri - ja - na spa - va sa - ma I ne zna da sam tu O Ma - ri -
B b b A b b B b b A b b A b b B b b A b b B b b B b b B B B.

ja - na, _____ slat-ka ma-la Ma-ri - ja - na _____ Te - be ĉu če - kat ja _____

C c c B c c B b b A b b B b b A b b A b b B b b

- Dok sva-ne dan O Ma-ri - ja - na, _____ slat-ka ma-la Ma-ri - ja - na _____

A b b B b b B C c c B b b A b b B b b A b b

- Te - be ĉu če - kat ja _____ Dok sva-ne dan

B b b A b b A b b B b b A b b B b b B b b A A B' A B