

Bella Bimba

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Traditional

Db Ab⁷ Db

Ach tanz doch mit mir lie-be Su-si, lie-be Su-si, lie-be Su-si, ach tanz doch mit mir lie-be

This system contains the first six measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The lyrics are written below the notes.

7 Ab⁷ Db Bbm

Su - si, lie - be Su - si tanz mit mir. **Fine** Nein lie - ber Flo - ri - an,

This system contains measures 7 through 11. Measure 11 is the end of the first phrase, marked with a double bar line and the word 'Fine'. The second phrase begins in measure 12, which is the start of the next system.

12 F⁷ Bbm F⁷ Da Capo al Fine

ich mag nicht tan - zen, komm von der Ar - beit, bin viel zu müd! Da Capo al Fine

This system contains measures 12 through 16. Measure 16 is the end of the song, marked with a double bar line and the word 'Fine'. The instruction 'Da Capo al Fine' indicates that the first phrase should be repeated from the beginning.