

Bella Bimba

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Traditional

G D7 G

Ach tanz doch mit mir lie-be Su - si, lie-be Su - si, lie-be Su - si, ach tanz doch mit mir lie-be

This system contains the first six measures of the song. It is written in 3/4 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. Chords G and D7 are indicated above the staff. The lyrics are written below the notes.

7 D7 G Em

Su - si, lie - be Su - si tanz mit mir. **Fine** Nein lie - ber Flo - ri - an,

This system contains measures 7 through 11. Measure 7 starts with a '7' above the staff. Measure 10 ends with the word 'Fine' in bold. Measure 11 starts with a double bar line. Chords D7, G, and Em are indicated above the staff. The lyrics are written below the notes.

12 B7 Em B7 Da Capo al Fine

ich mag nicht tan - zen, komm von der Ar - beit, bin viel zu müd! Da Capo al Fine

This system contains measures 12 through 16. Measure 12 starts with a '12' above the staff. Chords B7 and Em are indicated above the staff. Measure 16 ends with the instruction 'Da Capo al Fine'. The lyrics are written below the notes.