

Drei Tag geh'n ma nimmer hoam

www.franzdorfer.com

The musical score consists of four staves of music, each with two voices (A and B) and a bass line. The music is in common time (indicated by '2 4'). The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'Drei' (A), 'Tag,' (B), 'drei' (A), 'Tag' (B), 'gem' (A), 'ma nim' (B), 'ma' (A), and 'hoam,' (B). The second staff continues with 'gem' (A), 'ma nim' (B), 'ma' (A), and 'hoam.' (B). The third staff continues with 'Drei' (A), 'Tag' (B), 'Drei' (A), 'Tag' (B), 'gem' (A), 'ma nim' (B), 'ma' (A), and 'hoam,' (B). The fourth staff concludes with 'gem' (A), 'ma nim' (B), 'ma' (A), 'hoam' (B), 'drei' (A), 'Tag.' (B), and ends with a final 'B' note.

2
B b A b B b A b A b B b A b B b
Drei Tag, drei Tag gem - ma nim - ma hoam,

5
A b B b A b B b B b A b B b A b
gem - ma nim - ma hoam, gem - ma nim - ma hoam.

9
B b A b B b A b A b B b A b B b
Drei Tag Drei Tag gem - ma nim - ma hoam,

13
A b B b A b B b B A B' A b B
gem - ma nim - ma hoam drei Tag. B