

Hoch soll Sie (Er) leben

www.franzdorfer.com

First line of musical notation. The staff is in 4/4 time, with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The bass line is indicated by 'x' marks on the staff. The notes are: C (quarter), B (quarter), C (quarter), C' (quarter), C (quarter), B (quarter), C (quarter), C (quarter), B (quarter), C' (quarter). The notes are grouped into two measures of four notes each, with a bar line in the middle. The notes are: C, B, C, C' in the first measure, and C, B, C, C' in the second measure.

5

Second line of musical notation. The staff is in 4/4 time, with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The bass line is indicated by 'x' marks on the staff. The notes are: C (quarter), B (quarter), C (quarter), C' (quarter), C (quarter), C (quarter), C (quarter), C (quarter), C' (quarter), B (quarter), C (quarter). The notes are grouped into two measures of four notes each, with a bar line in the middle. The notes are: C, B, C, C' in the first measure, and C, C, C, C' in the second measure.