

Come Back Liza

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Traditional

The first system of the musical score for 'The Sound of Silence' is shown. It consists of two staves, both in 4/4 time and featuring a key signature of three flats (B-flat, E-flat, A-flat). The first staff is labeled with a 'Db' chord above the first measure. The second staff is labeled with an 'Ab7' chord above the first measure. The notation includes various note values, rests, and a double bar line at the end of the system.

[illegible]

9 Ab7 Db

The image shows measures 9 through 12 of a musical score. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The notation is written on two staves. Measure 9: Treble staff has a half note Ab4, a quarter note Bb4, a quarter note C5, and a half note D5. Bass staff has a half note Ab3, a quarter note Bb3, a quarter note C4, and a half note D4. Measure 10: Treble staff has a half note Eb4, a quarter note F4, a quarter note G4, and a half note Ab4. Bass staff has a half note Eb3, a quarter note F3, a quarter note G3, and a half note Ab3. Measure 11: Treble staff has a half note Bb4, a quarter note C5, a quarter note D5, and a half note Eb5. Bass staff has a half note Bb3, a quarter note C4, a quarter note D4, and a half note Eb4. Measure 12: Treble staff has a whole note Ab4. Bass staff has a whole note Ab3. The measure numbers 9, 10, 11, and 12 are written below the bass staff.

13

Ab7 Db

Da Capo al Fine

The image shows the 13th measure of the song 'The Rose Tree'. It consists of two staves of music in 3/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody is written on a treble clef staff. The first staff has a treble clef and a key signature of four flats. The second staff has a treble clef and a key signature of four flats. The music is written in a simple, folk-like style. The first staff has a treble clef and a key signature of four flats. The second staff has a treble clef and a key signature of four flats. The music is written in a simple, folk-like style. The first staff has a treble clef and a key signature of four flats. The second staff has a treble clef and a key signature of four flats. The music is written in a simple, folk-like style.