

Flower Waltz

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Akkordeon

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The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and bass staff. The treble staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The key signature is one sharp (F#), and the time signature is 8/8. The notes are grouped in pairs of four eighth notes per measure.

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The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The notes are as follows:

Measure	Upper Staff (Treble)	Lower Staff (Bass)
1	C4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half)	C4 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half)
2	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half)	G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half)
3	F4 (quarter), E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (half)	F2 (quarter), E2 (quarter), D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (half)
4	E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (half)	E2 (quarter), D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (half)
5	D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (half)	D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (half)
6	C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (half), E4 (quarter), D4 (half)	C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (half), E2 (quarter), D2 (half)
7	B3 (quarter), A3 (quarter), G3 (quarter), F3 (half), E4 (quarter), D4 (half)	B1 (quarter), A1 (quarter), G1 (quarter), F1 (half), E2 (quarter), D2 (half)
8	A3 (quarter), G3 (quarter), F3 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (half)	A1 (quarter), G1 (quarter), F1 (half), E2 (quarter), D2 (half), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (half)

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The first system of the musical score for 'The Alphabet Song' consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: C (treble), c (bass), c (bass). The second measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: C (treble), c (bass), c (bass). The third measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: G (treble), g (bass), g (bass). The fourth measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The notes are: C (treble), c (bass), c (bass).

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C c c C c c G g g C E G C