

Peter Hammer

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The musical score is written in a single system with five staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written in a soprano clef. The lyrics are in German and are placed below the notes. Chord symbols (Eb and Bb) are placed above the staff at the beginning of each line. The score ends with a double bar line.

4 Eb Bb

Pe- ter klopft mit ei- nem Ham- mer, ei- nem Ham- mer,

7 Eb Bb

ei- nem Han mer. Pe- ter klopft mit ei- nem Ham- mer,

11 Bb Eb

g'ra- de so wie Ich. Döng, döng, di- del di- del döng,

14 Bb

di- del, di- del, di- del, di- del, döng, döng. Döng, döng,

di- del, di- del,