

Eisschützenpolka

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8
Bb7 Eb Bb7

13 Eb Bb7 Eb Ab

26 Eb Bb7 Eb Bb7 Eb Bb F7

37 Bb

44 F7 Bb F7 Bb Dal Segno al Coda

50 Eb Ab Eb7 Ab

58 Ab Eb7 Ab Eb7 Ab Da Capo

Detailed description: This is a musical score for a piece titled 'Eisschützenpolka'. The score is written for two staves, likely representing a piano and a violin or flute. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into systems, each starting with a measure number. The first system begins with a treble clef and a common time signature (C), which then changes to 2/4. The first system contains measures 1-12, with chords Bb7, Eb, and Bb7 indicated above the staff. The second system (measures 13-25) has chords Eb, Bb7, Eb, and Ab. The third system (measures 26-36) includes chords Eb, Bb7, Eb Bb7, Eb, Bb, and F7. The fourth system (measures 37-43) is marked with a Bb chord. The fifth system (measures 44-49) features F7, Bb, F7, and Bb chords, ending with the instruction 'Dal Segno al Coda'. The sixth system (measures 50-57) has chords Eb, Ab, Eb7, and Ab. The seventh system (measures 58-64) includes chords Ab, Eb7, Ab, Eb7, and Ab, concluding with 'Da Capo'. The notation includes various rhythmic values, slurs, and repeat signs.