

# Home on the Range

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A D A B7 E

Oh give me a home where the buf - fa-lo roam Where the deer and the an - te-lope play—

The first system of musical notation for 'Home on the Range'. It consists of a vocal line and a piano accompaniment line, both in 3/4 time and A major. The vocal line starts with a half note 'Oh', followed by quarter notes 'give me a home', and then a half note 'Where'. The piano accompaniment provides a steady accompaniment with quarter notes.

8 A D A E7 A

Where sel-dom is heard a dis-cour - a-ging word And the skies are not clou-dy all day—

The second system of musical notation. The vocal line continues with a half note 'Where', followed by quarter notes 'sel-dom is heard', and then a half note 'And'. The piano accompaniment continues with quarter notes.

16 E7 A F#m B7 E7

Home, home on the range— Where the deer and the an - te-lope play— Where

The third system of musical notation. The vocal line has a half note 'Home', followed by quarter notes 'home on the range', and then a half note 'Where'. The piano accompaniment continues with quarter notes.

25 A D A E7 A

sel-dom is heard a dis-cour - a-ging word And the skies are not clou-dy all day—

The fourth system of musical notation. The vocal line has a half note 'sel-dom is heard', followed by quarter notes 'a dis-cour - a-ging word', and then a half note 'And'. The piano accompaniment continues with quarter notes.

Oh give me a land where the bright diamond sand  
Flows leisurely down the stream  
Where the graceful white swan goes gliding along  
Like a maid in a heavenly dream

Oh often at night, when the heavens are bright  
From the light of the glittering stars  
Have I stood there amazed and asked as I gazed  
If their glory exceeds that of ours