

# Joy to the World

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A E C#m A E A D E A A

Joy to the world, the Lord is come! Let earth re-ceive her King; Let ev'-ry- heart pre

The first system of musical notation for 'Joy to the World'. It consists of two staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is on the top staff, and the accompaniment is on the bottom staff. Chord symbols are placed above the first staff: A, E, C#m, A, E, A, D, E, A, A. The lyrics are written below the bottom staff.

6

pare Him room, And heav'n and na - ture sing, And

The second system of musical notation, starting at measure 6. It continues with two staves in 4/4 time. The lyrics are: 'pare Him room, And heav'n and na - ture sing, And'.

8 E F#m D C#m F#m A E A

heav'n and na - ture sing, And heav'n, and heav'n, and na - ture sing.

The third system of musical notation, starting at measure 8. It continues with two staves in 4/4 time. The lyrics are: 'heav'n and na - ture sing, And heav'n, and heav'n, and na - ture sing.'

2. Joy to the world, the Savior reigns  
Let men their songs employ.  
While fields and floods, rocks, hills, and plains  
Repeat the sounding joy,  
Repeat the sounding joy  
Repeat, repeat the sounding joy

3. No more let sin and sorrows grow,  
Nor thorns infest the ground;  
He comes to make His blessings flow  
Far as the curse is found,  
Far as the curse is found,  
Far as, far as the curse is found.

4. He rules the world with truth and grace,  
And makes the nations prove  
The glories of His righteousness.  
And wonders of His love,  
And wonders of His love,  
And wonders, wonders of His love.