

Kommet, Ihr Hirten

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The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. The first system has a treble clef and a bass clef. The treble clef part has a melody with lyrics underneath. The bass clef part has a bass line. The second system starts at measure 6 and continues the melody and bass line. Chord symbols are placed above the treble clef part.

Eb Ab Eb Ab Eb Bb Eb Eb

Kom - met, ihr Hir - ten, ihr Män - ner und Fraun, Chris - tus der Herr, ist
kom - met, das lieb - li - che Kind - lein zu - schau - en,

6 Bb Eb Eb Bb7 Bb Bb7 Eb

heu - te ge - bo - ren den Gott zum Hei - land, euch hat er - ko - ren. Fürch - tet - Euch nicht.

2. Lasset uns sehen in Bethlehems Stall,
was uns verheißen der himmlische Schall!
Was wir dort finden, lasset uns künden,
lasset uns preisen in frommen Weisen.
Halleluja.

3. Wahrlich, die Engel verkündigen heut'
Bethlehems Hirtenvolk gar große Freud'.
Nun soll es werden Friede auf Erden,
den Menschen allen ein Wohlgefallen.
Ehre sei Gott.