

Tochter Zion

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The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of two staves each. The first system (measures 1-6) has a key signature change to two flats (B-flat, E-flat) and features a melody with eighth-note runs. The second system (measures 7-12) continues the melody with a key signature change to one flat (B-flat, F) and includes a piano (p) dynamic marking. The third system (measures 13-18) features a key signature change to two flats (B-flat, E-flat) and includes a forte (f) dynamic marking. The fourth system (measures 19-24) concludes the piece with a key signature change to one flat (B-flat, F) and a piano (p) dynamic marking. Chord symbols are placed above the first staff of each system.

1 Eb Bb Eb
Toch - ter__ Zi - on, freu - e dich! Jauch - ze laut, Je -

7 Bb7 Eb Bb Cm Fm G
ru - sa - lem! Sieh,____ dein Kö - nig kommt__ zu dir!

13 Cm F Bb F7 Bb Bb7 Eb
Ja,____ er kommt, der Frie - dens - fürst. Toch - ter__ Zi - on,
f

19 Bb7 Eb Bb7 Eb
freu - e dich! Jauch - ze laut, Je - ru - sa - lem!

2. Hosianna, Davids Sohn,
sei gesegnet deinem Volk!
Gründe nun dein ew'ges Reich.
Hosianna in der Höh'.
Hosianna, Davids Sohn,
sei gesegnet deinem Volk!

3. Hosianna, Davids Sohn,
sei begrüßet, König mild!
Ewig steht dein Friedensthron,
du, des ew'gen Vaters Kind.
Hosianna, Davids Sohn,
sei begrüßet, König mild!