

# Dornröschen

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The first system of the musical score is in 2/4 time. It consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are: "Dorn - rös - chen war ein schö - nes Kind, schö - nes Kind,". Above the vocal line, the chords G, C, and G are indicated above the first, second, and third measures respectively.

The second system of the musical score continues from the first. It also consists of two staves. The lyrics are: "schö - nes Kind, Dorn - rös - chen war ein schö - nes Kind, schö - nes Kind." Above the vocal line, the chords C, G, C, G, and C are indicated above the first, second, third, fourth, and fifth measures respectively. The system ends with a double bar line.

2. Dornröschen nimm dich ja in acht,  
ja in acht, .....

3. Da kamm die böse Fee herein,  
Fee herein, ....

4. Dornröschen schlafe hundert Jahr,  
hundert Jahr, ...

5. Da wuchs die Hecke riesengroß,  
riesengroß, ....

6. Da kam ein junger Königssohn,  
Königssohn, ...

7. Dornröschen wache wieder auf,  
wieder auf, ...

8. Da feierten sie Hochzeitsfest,  
Hochzeitsfest, ...

9. Da jubelte das ganze Volk,  
ganze Volk, ...