

Badinerie

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J. S. Bach

f *p* *f* *p*

7 *pp*

13 *tr* *p* *mf*

19 *p*

26 *tr* *mf*

33 *tr*

39 *p* *mf* *p*

46 *tr*

52 *p* *tr* *mf*

59 *tr*

Detailed description: This is a musical score for the piece 'Badinerie' by J.S. Bach, arranged for clarinet. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *pp* (pianissimo) marking later in the line. The second staff starts at measure 7 with a *pp* marking. The third staff begins at measure 13 and features a trill (*tr*) and a *mf* (mezzo-forte) marking. The fourth staff starts at measure 19 with a *p* (piano) marking. The fifth staff begins at measure 26 and includes a trill (*tr*) and a *mf* marking. The sixth staff starts at measure 33 with a trill (*tr*). The seventh staff begins at measure 39 and has dynamic markings of *p*, *mf*, and *p*. The eighth staff starts at measure 46 and includes a trill (*tr*). The ninth staff begins at measure 52 and has dynamic markings of *p* and *mf*. The tenth and final staff starts at measure 59 and includes a trill (*tr*). The score concludes with a double bar line and a repeat sign.