

6 Caprices Op. 3 - No. 2

No. 10 - 30 Capricci

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Allegro assai



p

5



cresc.

9



f

13



p

17



cresc.

21



f

25



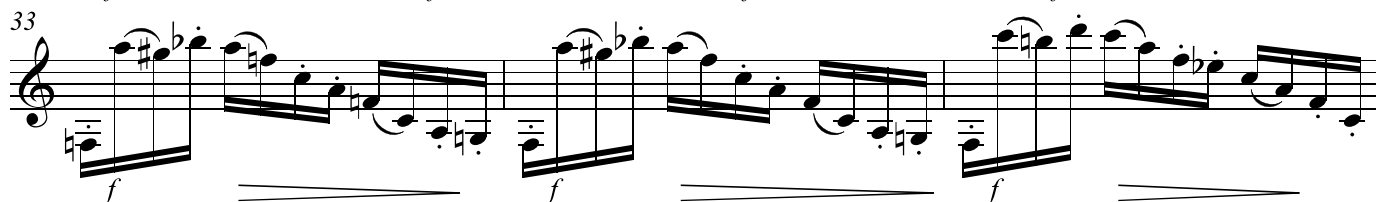
f

29



f

33



f

36 Musical staff 36-39: Treble clef, starting with a forte (*f*) dynamic and a hairpin indicating a gradual decrease to a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

40 Musical staff 40-43: Treble clef, starting with a piano (*p*) dynamic and a hairpin indicating a gradual increase to a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

44 Musical staff 44-47: Treble clef, starting with a forte (*f*) dynamic, decreasing to piano (*p*), and then increasing back to forte (*f*). The melody consists of eighth and sixteenth notes.

48 Musical staff 48-51: Treble clef, starting with piano (*p*), increasing to forte (*f*), decreasing to piano (*p*), and increasing to forte (*f*). The melody consists of eighth and sixteenth notes.

52 Musical staff 52-55: Treble clef, starting with piano (*p*), increasing to forte (*f*), and decreasing to piano (*p*). The melody consists of eighth and sixteenth notes.

56 Musical staff 56-58: Treble clef, featuring a complex melodic line with many accidentals and a double bar line at the end of the staff.

59 Musical staff 59-62: Treble clef, starting with piano (*p*) and increasing to forte (*f*). The melody consists of eighth and sixteenth notes.

63 Musical staff 63-66: Treble clef, starting with a *cresc.* (crescendo) dynamic and increasing to forte (*f*). The melody consists of eighth and sixteenth notes.

67 Musical staff 67-68: Treble clef, starting with piano (*p*) and increasing to forte (*f*) with a *cresc.* (crescendo) dynamic. The melody consists of eighth and sixteenth notes.

69 Musical staff 69-71: Treble clef, starting with forte (*f*) and decreasing to a *dim.* (diminuendo) dynamic. The melody consists of eighth and sixteenth notes.