

Tango

ISAAC ALBENIZ

arr.: Franz Dorfer

Klarinette in B

Klarinette in B

Klarinette in B

7

14

21

28

f *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

35

Musical score for measures 35-40. The score is in 3/4 time and features a key signature of two flats. It consists of three staves: a treble staff with a melodic line containing trills and triplets, a middle treble staff with accompaniment, and a bass staff with a simple bass line. The tempo is marked as 'a tempo'.

41 rit. a tempo

Musical score for measures 41-47. The score continues from the previous system. It features a treble staff with a melodic line that includes a trill and triplets, a middle treble staff with accompaniment, and a bass staff with a simple bass line. The tempo changes from 'rit.' to 'a tempo' between measures 41 and 42.

48

Musical score for measures 48-54. The score continues with a treble staff featuring a melodic line with trills and triplets, a middle treble staff with accompaniment, and a bass staff with a simple bass line. The tempo remains 'a tempo'.

55 rit.

Musical score for measures 55-60. The score continues with a treble staff featuring a melodic line with trills and triplets, a middle treble staff with accompaniment, and a bass staff with a simple bass line. The tempo changes to 'rit.' between measures 55 and 56. The piece concludes with a double bar line at the end of measure 60.

1. Klarinette in B

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1
f p mf 3

9 3 3 3 f 3

16 3 3 p 3

24 f 3 p 3 mf 3

32 3 3 3 3 3 3

39 3 3 3 3 3 3 rit.

44 a tempo 3 3 3 3 3 3 3

52 3 3 3 3 3 3 3

57 3 p rit.

2.Klarinette in B

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1
p
3
7

9
11
17

18
18
19
25

26
f
p
mf
3

35
3
3
3
3

42
rit. a tempo
3
45
49

50
52
55

56
3
58
rit.
62

3.Klarinette in B

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f

f *p*

10

p

20

f *p*

30

mf

40

rit. . . . a tempo

50

56

rit.

p